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| Online course title | Women's Wear Pattern Making Course - Interactive Version | |
| Teachers | Roberto Larsson | |
| Programm | 1) Construction of the basic skirt pattern | classwork with grade |
| | 2) Flared skirt | classwork with grade |
| | 3) One big pleated skirt | classwork with grade |
| | 1st exercise based on our fashion design | |
| | 4) Full skirt | classwork with grade |
| | 5) Half wheel skirt | classwork with grade |
| | 6) Wrap skirt | classwork with grade |
| | 7) 4 panel skirt | classwork with grade |
| | 2nd exercise based on our fashion design | |
| | 8) Pleated skirt | classwork with grade |
| | 9) Pant skirt | classwork with grade |
| | 10) Basic bodice pattern | classwork with grade |
| | 11) How to move the bust dart position | classwork with grade |
| | 12) Collar pattern construction | classwork with grade |
| | 3rd exercise based on our fashion design | |
| | 13) Collars for shirt | classwork with grade |
| | 14) Shirt | classwork with grade |
| | 15) Sleeve pattern for dress | classwork with grade |
| | 16) Different types of sleeves | classwork with grade |
| | 17) Modeling techniques in jackets | classwork with grade |
| | 4th exercise based on our fashion design | |
| | 18) Pattern basic dress | classwork with grade |
| | 19) How to make armhole lower | classwork with grade |
| | 20) Raglan sleeve pattern | classwork with grade |
| | 21) Kimono sleeve without gusset | classwork with grade |
| | 22) Kimono sleeve with gusset | classwork with grade |
| | 23) Full sleeve kimono | classwork with grade |
| | 24) Short sleeve kimono | classwork with grade |
| | 5th exercise based on your fashion design | |
| | 25) Frock dress | classwork with grade |
| | 26) Fitted coat | classwork with grade |
| | 27) Sleeve fitted coat pattern | classwork with grade |
| | 28) Pattern Construction for Hoods | classwork with grade |
| | 29) Sack line coat | classwork with grade |
| | 30) Construction of the sack line coat sleeve | classwork with grade |
| | 31) Raglan coat pattern | classwork with grade |
| | 32) Coat without bust dart | classwork with grade |
| | 6th exercise based on your fashion design | |
| | 33) Kimono coat sleeve with gusse | classwork with grade |
| | 34) Cape coat | classwork with grade |
| | 35) Fitted trousers | classwork with grade |
| | 36) Classic trousers with pleats | classwork with grade |
| | 37) Jeans trousers | classwork with grade |
| | 38) Jumpsuit | classwork with grade |
| | 39) Basic jacket | classwork with grade |
| | 40) Basic jacket sleeve | classwork with grade |
| | 41) Classic jacket | classwork with grade |
| | 42) How to grade a pattern | classwork with grade |
| | 43) How to grade a pattern | classwork with grade |
| | 44) Analysis of a fashion design | classwork with grade |
| Targets | The course aims to provide professional skills and competences useful for creating fashion patterns ready to be sewn, valid for both industrial sewing and artisan-tailoring | |
| Recipients | Fashion and clothing operators, pattern makers, fashion designers, anyone who wants to create clothing also for personal use. | |
| Duration | approximately 9 months / 44 lessons | |
| Cost of the course | € 855 (Euro) | |

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| Methods of payment | <p>€ 15 to receive the 1st lesson, not binding on enrollment in the entire course € 280 when registering for the course € 280 for the 15th lesson € 280 for the 30th lesson You can withdraw at any time, there is no obligation to pay in full if you stop the course</p> |
| Tools | <p>Computer + fast connection + web cam with microphone and headset + scanner, printer 1 set square of cm. 60, 1 drawing ruler of m. 1 paper for fashion pattern (transparent white) tailoring centimeter general stationery (A4 sheets - pencils, pens, compasses, erasers) scissors, tailoring curvilinear, awl scale ruler with 1/5 Pen as Rotring Rapidograph Pen - 0.2 mm and 0,5 mm</p> |
| Requirements | General knowledge, predisposition to drawing |
| Note | In this type of course, a certificate is expected to be issued which will certify the work done with the relative final mark |