| Online course title | Fashion designer - Interactive version |  |  |
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| Teachers | Roberto Larsson - Francesca Quarto - Stella Cafagna |  |  |
| Programm | Content | Works | Topics |
|  | Fashion Patterns notions - Construction of the main women's pattern | 10 classwork |  |
|  | Cutting and sewing techniques of clothing |  |  |
|  | Anatomy and proportions of the human figure | 3 classwork |  |
|  | The fashion sketch - fashion design drawing and presentation - Flat Drawing | 7 classwork |  |
|  | Main lines and volumes of women's clothes | 7 classwork |  |
|  | Drawings of the main models with their transformations |  |  |
|  | Coloring techniques - Structure and design of a fashion collection | 7 classwork |  |
|  | Presentation of fashion collection complete | Final exam |  |
|  |  |  |  |
|  | Conduct of lessons divided by weekly topic |  |  |
| lesson 1 | Construction of the basic skirt |  |  |
| lesson 2 | Making the female figure in the 4 presentations |  |  |
| lesson 3 | Pleated skirt - One big pleated skirt |  |  |
| lesson 4 | The face in the front presentation |  |  |
| lesson 5 | Full skirt - Half wheel skirt |  |  |
| lesson 6 | The face in profile |  |  |
| lesson 7 | basic bodice - dress sleeve pattern |  |  |
| lesson 8 | how to cut the skirt |  |  |
| lesson 9 | How to draw balanced poses |  |  |
| lesson 10 | Fitted coat pattern |  |  |
| lesson 11 | From sketch to the final drawing |  |  |
| lesson 12 | Sleeve fitted coat pattern |  |  |
| lesson 13 | How to Sew a Simple Skirt |  |  |
| lesson 14 | The technical drawing |  |  |
| lesson 15 | How to Sew a Simple Skirt |  |  |
| lesson 16 | Drawing the main clothing lines 1 |  |  |
| lesson 17 | Drawing the main clothing lines 2 |  |  |
| lesson 18 | How to sew an elegant dress |  |  |
| lesson 19 | Pattern with kimono sleeve |  |  |
| lesson 20 | Fit and overlap of garments |  |  |
| lesson 21 | How to sew an elegant dress |  |  |
| lesson 22 | Pattern jacket with sleeve |  |  |
| lesson 23 | The drapery |  |  |
| lesson 24 | How to sew an elegant dress |  |  |
| lesson 25 | The skirts |  |  |
| lesson 26 | Pattern Pants |  |  |
| lesson 27 | The pants |  |  |
| lesson 28 | The clothes |  |  |
| lesson 29 | How to draw collar and pockets |  |  |
| lesson 30 | Coloring technique with alcohol markers |  |  |
| lesson 31 | Color Pencil techniques |  |  |
| lesson 32 | The work of some fashion designers |  |  |
| lesson 33 | Choice of raw materials |  |  |
| lesson 34 | Watercolor techniques |  |  |
| lesson 35 | How to structure a Fashion collection |  |  |
| lesson 36 | Example of a Fashion collection |  |  |
| lesson 37 | Study - design - realization of your fashion collection |  |  |
| lesson 38 | Study - design - realization of your fashion collection |  |  |
| lesson 39 | Study - design - realization of your fashion collection |  |  |
| lesson 40 | Study - design - realization of your fashion collection |  |  |
| Targets | The course aims to provide useful professional skills and competences to train fashion designers, and experts in the fashion industry in general |  |  |
| Recipients | Anyone who wants to acquire useful knowledge for creating |  |  |

clothing collections that meet contemporary needs

|  | clothing collections that meet contemporary needs <br> Duration <br> approximately 9 months / 40 lessons |
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| Cost of the course | $€ 900$ (Euro) + travel expenses for Milan for 1 or 2 days during a fashion event (optional) |
| Methods of payment | $€ 50$ upon pre-enrollment for the course <br> € 250 for the 2nd week upon enrollment in the course <br> € 300 for the 12th lesson <br> € 300 balance at the 28th lesson <br> You can withdraw at any time, there is no obligation <br> to pay in full if you stop the course |
| Tools | Computer + fast connection + web cam with microphone and headset <br> sewing machine with linear stitch and zigzag (optional) <br> iron + ironing board (optional) <br> 1 set square of cm. 60,1 drawing ruler of m. 1 <br> paper for fashion pattern (transparent white) <br> tailoring centimeter <br> general stationery (A4 sheets - pencils, pens, compasses, erasers) <br> scissors, tailoring curvilinear, awl <br> Pantoni markers - pastel pencils - watercolors |
| Requirements | General knowledge, predisposition to drawing |
| Note | In this type of course, a certificate is expected to be issued which <br> will certify the work done with the relative final mark |

