Online course title	Fashion designer - Interactive version		
Feachers	Roberto Larsson - Francesca Quarto - Stella Cafagna	Morke	T !
Programm	Content	Works	Topics
	Fashion Patterns notions - Construction of the main women's	10	
	pattern	10 classwork	
	Cutting and sewing techniques of clothing		
	Anatomy and proportions of the human figure	3 classwork	
	The fashion sketch - fashion design drawing and presentation		
	- Flat Drawing	7 classwork	
	Main lines and volumes of women's clothes	7 classwork	
	Drawings of the main models with their transformations		
	Coloring techniques - Structure and design of a fashion		
	collection	7 classwork	
	Presentation of fashion collection complete	Final exam	
	Conduct of lessons divided by weekly topic		
lesson 1	Construction of the basic skirt		
lesson 2	Making the female figure in the 4 presentations		
lesson 3	Pleated skirt - One big pleated skirt		
lesson 4	The face in the front presentation		
lesson 5	Full skirt - Half wheel skirt		
lesson 6	The face in profile		
lesson 7	basic bodice - dress sleeve pattern		
lesson 8	how to cut the skirt		
lesson 9	How to draw balanced poses		
lesson 10	Fitted coat pattern		
lesson 11	From sketch to the final drawing		
lesson 12	Sleeve fitted coat pattern		
lesson 13	How to Sew a Simple Skirt		
lesson 14	The technical drawing		
lesson 15	How to Sew a Simple Skirt		
lesson 16	Drawing the main clothing lines 1		
lesson 17	Drawing the main clothing lines 1		
lesson 18	How to sew an elegant dress		
lesson 19	Pattern with kimono sleeve		
lesson 20	Fit and overlap of garments		
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lesson 21	How to sew an elegant dress		
lesson 22	Pattern jacket with sleeve		
lesson 23	The drapery		
lesson 24	How to sew an elegant dress		
lesson 25	The skirts		
lesson 26	Pattern Pants		
lesson 27	The pants		
lesson 28	The clothes		
lesson 29	How to draw collar and pockets		
lesson 30	Coloring technique with alcohol markers		
lesson 31	Color Pencil techniques		
lesson 32	The work of some fashion designers		
lesson 33	Choice of raw materials		
lesson 34	Watercolor techniques		
lesson 35	How to structure a Fashion collection		
lesson 36	Example of a Fashion collection		
lesson 37	Study - design - realization of your fashion collection		
lesson 38	Study - design - realization of your fashion collection		
lesson 39	Study - design - realization of your fashion collection		
lesson 40	Study - design - realization of your fashion collection		
Fargets	The course aims to provide useful professional skills and comp	etences	
-	to train fashion designers, and experts in the fashion industry in		

	clothing collections that meet contemporary needs	
Duration	approximately 9 months / 40 lessons	
Cost of the course	€ 900 (Euro) + travel expenses for Milan for 1 or 2 days during a fashion event (optional)	
Methods of payment	€ 50 upon pre-enrollment for the course	
	€ 250 for the 2nd week upon enrollment in the course	
	€ 300 for the 12th lesson	
	€ 300 balance at the 28th lesson	
	You can withdraw at any time, there is no obligation	
	to pay in full if you stop the course	
Tools	Computer + fast connection + web cam with microphone and headset	
	sewing machine with linear stitch and zigzag (optional)	
	iron + ironing board (optional)	
	1 set square of cm. 60, 1 drawing ruler of m. 1	
	paper for fashion pattern (transparent white)	
	tailoring centimeter	
	general stationery (A4 sheets - pencils, pens, compasses, erasers)	
	scissors, tailoring curvilinear, awl	
	Pantoni markers - pastel pencils - watercolors	
Requirements	General knowledge, predisposition to drawing	
Note	In this type of course, a certificate is expected to be issued which	
	will certify the work done with the relative final mark	